

News



FIRST FRIDAY

February 3rd ~ 6 to 8 pm

For First Friday in February, Killer Designs Studio & Gallery will be hosting an art opening to benefit the 10th Anniversary Ski for Women.

Killer Designs owner & artist, Tam Johannes was commissioned to create jewelry for the 10th Anniversary AWAIC Ski for Women. The jewelry pieces will be sold to commemorate & raise funds for the event. The jewelry pieces feature a pin/pendant & matching earrings that were created in dichroic glass.

Each piece is one of a kind as the glass colors & colorful dichroic borders are unique. The image in dichroic glass is part of the original logo that was developed for the Ski for Women by Dawn Gerety.

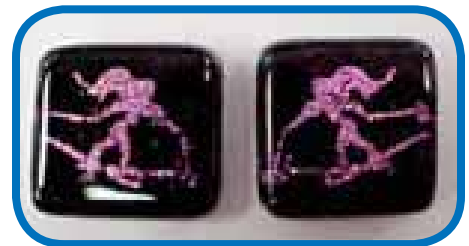
Special 10th Anniversary Ski for Women posters & the jewelry will be for sale at Killer Designs. Proceeds to benefit AWAIC. Jewelry & posters will also be available at the event February 4th & 5th, and throughout the month at Killer Designs. Killer Designs Studio & Gallery is located at 434 K Street, across from the Captain Cook Hotel.

www.killerdesigns.com

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MICHAEL DINNEEN PHOTOGRAPHY IS OFFERING A TCAA STUDENT PORTRAIT SPECIAL FOR FEBRUARY.

All students of TCAA instructors may come in for a 30-minute portrait session which includes a complementary 8x10 photo for \$69.

Additional prints may be ordered at the special student rates of: Wallets: (9 ea. of one image)-\$20. 4x6:-\$2.50 ea. or 6 for \$10. 5x7:-\$5.00 ea. or 6 for \$20. 8x10:-\$10 ea. or 6 for \$50. You may view some of Michael's work at www.dinneenphoto.com Portrait sessions are being scheduled for Sunday, February 19 & Sunday, February 26 from Noon - 4 pm. Contact Michael for scheduling at mdinneen@ptialaska.net or call 248.5069. TCAA Sessions must be paid for at time of sitting by check made payable to: Michael Dinneen Photography

Keep us updated with your current address, phone number and e-mail address. Send changes to info@turnagainarts.com. Send newsletter submissions to newsletter@turnagainarts.com by the 15th of the month. Material should be written and ready to be inserted into the newsletter. High resolution photos and graphics are preferred; include caption text. Questions and comments? Send to newsletter@turnagainarts.com.

Events

WHISTLING SWAN CONCERTS

An Evening with The Duhks

Friday, February 17 - 7:30 pm • Sydney Laurence Theatre

Mix together earthy Appalachian, soaring Celtic, and passionate modern singer-songwriter with a touch of acoustic alt country and you've got the utterly intoxicating band from Winnipeg Current album Produced by Bela Fleck! Doc Watson loves their music! "At Merlefest... (they) own the stage." - Paste Magazine. Centertix.net, 263-ARTS.

An evening with Dougie MacLean • Sunday, February 19 - 7pm • Discovery Theatre

Scotland's most loved troubadour returns with his masterworks and featuring brilliant new songs from his January 2006 release "Inside the Thunder." Centertix.net, 263-ARTS. CenterTix box office

Signature Sounds Recording Artists Jeffrey Foucault and Kris Delmhorst.

Thursday, March 9 - 7pm • Vagabond Blues & Friday, March 10 - 7:30pm • Snow Goose Theatre

Jeffrey last appeared here opening for Chris Smither. "Jeffrey Foucault is too young and too good. It scares me really." - Chris Smither "Jesus Christ! That kid's got the goods!" - Greg Brown. Kris has opened for Dar Williams, and toured with Erin McKeown. She plays warm, inviting modern folk full of strong, confident writing, catchy hooks, and enjoyable melodies. Vagabond Show: tickets at Vagabond Blues, Metro Music, Blues Tix. Snow Goose: Centertix.net, 263-ARTS.

Brooks Williams and Diane Ziegler

Friday, March 31 - 7:30 pm - tentatively scheduled for Vagabond Blues

Saturday, April 1 - 7:30 pm - Snow Goose Theatre

Williams is an especially adept guitarist whose work appeals to guitar players as well as fans of artists like James Taylor/David Wilcox. Ziegler is sweet voiced and writes thoughtful lyrics with memorable melodies. Tickets for Snow Goose: Centertix.net, 263-ARTS, CenterTix box office.

Chris Smither with very special guest Peter Mulvey

Saturday, April 22 - Snow Goose Theatre - 7:30 pm Chris Smither is tentatively scheduled to appear solo at Vagabond Blues on April 23. Centertix.net, 263-Arts, CenterTix box office

Cheryl Wheeler • Saturday May 6 - 7:30 pm • Discovery Theatre

Watch for an announcement of a special guest! CenterTix .net, 263-Arts, CenterTix box office

Breaking News! We have a verbal agreement with Alison Brown and her band. Alison is the virtuoso banjo player who toured with Alison Krauss before she departed to start her own band and record label. At this time we have this show set for Sept. 30 in the Discovery Theater...

Announcing the Staff for Alaska Midnight Sun Songwriter Camp in Palmer June 10-13:

David Francey, Peter Mulvey and Kristina Olsen. Watch for concert details or write mike@whistlingswan.net with questions about enrolling! www.whistlingswan.net

Member Performance Dates

JOE & JOEL will be at Los Arcos Every Saturday in February 6-9pm.

Stephen Hendricks will be hosting open mic on Tuesdays at Organic Oasis from 7 to 9pm in February for the following dates: 7, 14, 21, & 28. The stage is open to all songwriters and budding performers. Try to come early, as performer slots fill quickly. The food is great and the venue is warm and cozy even when it's below zero outside.

Events

LIVING IN A BODY

An Owner's Guide to Using Your Body Naturally

LIVING IN A BODY is a 20-hour certification course which provides educators, practitioners, trainers, and performing/movement artists from varied disciplines a basic knowledge of our inherent design for movement and support, and the tools with which to teach and help others. It is the quintessential owner's guide to using our bodies in accordance with our design.

The LIVING IN A BODY curriculum offers a simple, clear and fun exploration of the basic mechanics of human movement and support, allowing people of all ages to experience easy and natural use of their bodies in every activity of life. It is specifically designed for professionals/teachers in performing and fine arts, movement and martial arts, fitness and athletics, equestrians, primary educators, body workers, therapists, and health professionals. It is based on the principles of F.M. Alexander, slowly crafted by Robyn Avalon over 30+ years of studying, teaching and training others in Alexander's work, seeing how most of us are simply missing a basic understanding of how our bodies are designed to function in everyday and professional activities.

This is the information about our own bodies that everyone needs to know, but most have missed. Unfortunately, most people have never been taught how exquisitely our bodies are designed to do the basic movements of everyday life: raising arms, reaching, standing, bending sitting, walking, lifting, etc. Thus we often ask our bodies to function in ways that we are simply not designed to handle—resulting in pain, injury, and degeneration. The LIVING IN A BODY curriculum provides a practical and easily applicable understanding of basic anatomy for natural movement—the architecture of our design.

Students will be given instructional materials to use in their own practice, as well as specific teaching tools/games/activities for applying this basic information to their own professional work and clientele. Graduates will be able to help their students/clients correct the common misconceptions about the how the body is designed for movement, thereby giving their students/clients the tools to understand and effectively change their own patterns of (mis)use.

Graduates may use the title LIVING BODY INSTRUCTOR, which certifies that the graduate has a clear understanding of the principles of movement and support, and effective tools for teaching that information to students/clients of all ages. Graduates are not trained to use their hands for Alexander Work and are not recognized as Alexander Teachers; however, all training hours may be applied to the AASW Teacher Training Programs, should the graduate wish to become an Alexander Teacher. Please visit the AASW website for further details: www.alexandersw.com.

ALEXANDER ALLIANCE ALASKA is proud to announce the 1st Alaskan 20 hour certification course for LIVING IN A BODY An Owner's Guide to Using Your Body Naturally taught by ROBYN AVALON Director, Alexander Alliance Southwest / Alexander Alliance Italia Co-Director, Alexander Alliance Alaska FRI 2/24 6–10 pm SAT 2/25 10 am–8 pm SUN 2/26 10 am–8 pm Anchorage, Alaska Tuition \$500 Tuition includes a 20 hour course, a LIVING IN A BODY manual, teaching materials, a Certification of Completion, and a listing in the international directory of LIVING BODY Instructors.

Member Spotlight

LIA ZITO AND CHRIS BEHNKE

Chris Behnke has played guitar since middle school. He started playing the Highland bagpipes a decade ago, but soon realized his mistake and has been working on the Irish uilleann bagpipes ever since. The uilleann pipes are more closely related to a baroque oboe in bore design and tone. Unlike all other bagpipes they can play 2 1/2 octaves, and are part of a tradition of constantly tweaking the reeds, internal volume, and tone hole placement to keep each note in tune. The result is a 'bagpipe' with a mellow tone and much quieter volume that some think is more socially acceptable than some other bagpipes. In addition to learning Irish music and ornamentation, Chris has spent countless hours learning to make his own reeds, traveling once or twice a year to piper's gatherings in the lower 48 where he can network with other pipers and get instruction from master reedmakers. He even worked as an uilleann pipe maker's apprentice in New York State last winter.



Two summers ago he was able to acquire a second hand Geoff Wooff C set, and as with all instruments, his skill improved dramatically after finally acquiring a truly functional instrument to play on. Like most uilleann pipers, Chris is an accomplished Irish whistle player. He is currently taking students on Pennywhistle and DADgad guitar style.

Lia Zito began studying Suzuki violin at age 6 after falling in love with her mother's LP of Isaac Stern playing the Beethoven Violin Concerto. She still loves that record but her personal musical efforts switched to Irish music early on. She began teaching private lessons in Fairbanks 10 years ago, played for monthly contra dances in Honolulu for a season, and was invited to teach the 'Basic Fiddle Technique' class at the Alaska Fiddle Camp in 2003 and every year since. Last January she spent a week in Florida getting daily intense instruction from James Kelly, one of the greatest living masters and teachers of the Irish fiddle. These days she spends a lot of time learning from archival recordings of old fiddle masters from Kerry and West Clare. Besides playing music, her other passion is teaching it—"When I was in school, my violin teacher was one of the brightest spots in my life.

Every week she spent time helping me, and every week she presented me with the assumption that I could get better. I love giving kids a chance to come feel good about themselves every week, to feel the joy of mastering something, and I love the 'eureka' look on people's faces when they suddenly find themselves doing something they thought was too difficult before." Lia teaches Irish fiddle to all ages and is equally at ease with people just learning the instrument or experienced musicians wanting to know more about Irish style.

Chris and Lia met (not surprisingly) at an Irish music session, and after immediately sniffing out their mutual fanaticism for the music (less talk, more tunes!) have been playing together nearly ever since.

They've decided they like playing together so much that they are going to be married this April during the Juneau Folk Fest so they can keep on playing. They can be heard here in Anchorage most Sunday afternoons at the Middle Way Cafe.

For booking: liazito@lycos.com, another_piper@yahoo.com, or 907-590-9394 www.liazito.com

Creative Opportunities

WOODSTOCK EN BEAUCE

Deadline: February 28, St. Ephrem, QC Canada - June 29-July 2, 2006 Cost: \$10.00

Woodstock en Beauce Festival, one of the largest summer musical and camping events in Canada, accommodates over 15,000 RVs and tents to be set up for the weekend on four adjacent farmlands in a peaceful atmosphere. Each year, Woodstock en Beauce hosts 45 international acts who share two stages in front of 78,000 fans.

At least one slot reserved for a Sonicbids artist. Selected artists may be compensated for their performance. Please note that travel and lodging is not provided.

Since 1995, the festival has welcomed artists such as Joe Cocker, Nickelback, Bad Religion, Shinedown, Violent Femmes, Joan Jett, Steppenwolf, Foreigner, Sam Roberts, Sum 41, Pennywise, Our Lady Peace, BTO, Three Doors Down, The Tea Party, Moist, CCR, Roger Hodgson, April Wine and more. All Genres Accepted.

More info: <http://www.woodstockenbeauce.qc.ca>

UNISONG INTERNATIONAL SONG CONTEST 2005

Submission Deadline: March 15, 2006 Price: \$30.00

Unisong, the International Song Contest created for songwriters, by songwriters since 1997, offers winners over \$60,000 in cash and Prizes and a one-week all expenses paid writing and performing retreat to your choice of Ireland, Costa Rica, Denmark, Crete, Sweden, Iceland, Spain, Big Sur, or New Zealand. All entrants in all categories will receive a complimentary SongU.com self-paced course (\$39.95 value), and a free 30 day membership with Onlinegigs (a \$20 value).

More Info: <http://www.unisong.com>

PBS, ROADTRIP NATION 2006 - LICENSING OPPORTUNITY

Submission Deadline: March 31, 2006 Price: \$5.00

Entering its fourth season on Public Television, Road Trip Production's (RTP) Roadtrip Nation showcases the summer journeys of college-age individuals taking a roadtrip across America seeking words of wisdom from individuals who have defined their own lives. A minimum of 5 slots reserved for Sonicbids members. If chosen, you will be financially compensated for airplay on PBS through your Performing Rights Organization of choice (ASCAP, BMI, etc) and paid a royalty on each DVD sold.

More Info: <http://www.roadtripnation.com>

CLICK ON IT

To visit a website mentioned in the newsletter, just click on it!

Wondering what's happening in the Valley?
Check out www.makeascenemagazine.com

Creative Opportunities

GINA/LAWIM SINGER/SONGWRITER CONTEST FOR THE MISSING

Submission Deadline: April 15, 2006 Price: \$29.00

GINA/LAWIM Singer/Songwriter Contest for the Missing is an annual benefit concert where a large portion of the proceeds goes to the GINA for Missing Persons organization. The 10 contest finalists will get to perform and be judged during the concert, and first, second, and third place winners will be chosen following the performances. There are various prizes available for all winners and finalists, ranging from demo recordings to song placement on compilation CDs.

More Info: <http://www.lawim.com/>

3RD ANNUAL GREAT WATERS SONGWRITING CONTEST

Submission Deadline: June 10, 2006 Price: \$30.00

Have your songs heard by a panel of professional songwriters and other music professionals from the folk music community! Five finalists will be chosen to perform their songs for both an audience and panel of judges during the 5th Annual Great Waters Folk Festival. The songwriting contest offers cash prizes and an opportunity for the first-place winner to perform on the Saturday evening main stage at the festival, before the headliner's set. First, second and third place artists will win cash prizes.

More info: <http://www.greatwaters.org>

THE BARN MUSIC SERIES

Submission Deadline: Ongoing Price: \$5.00 Location and Date: Cold Spring, NY USA

The venue has a 30-person capacity and is looking for acoustic singer/songwriters and pop or rock bands interested in doing an "unplugged" type of set. Selected artists will be compensated for their performance. Gigs at this venue are organized as house concerts.

While they cannot increase the capacity of our room, they CAN add dates. Therefore, if you think you would draw more than 30 people in the region, then they could book you for a two or three night block.

More Info: http://igfentertainment.com/TheBarn/barn_index.html

SPEAKEASY SUPPER CLUB - LIVE MUSIC WITH DINNER

Submission Deadline: Ongoing Price: \$5.00 Chicago, IL

The Cabaret Room at Speakeasy Supper Club, an up-and-coming music venue in Chicago, is actively seeking artists for immediate openings for Tuesday through Friday nights as well as the occasional Sunday night. There are 5 to 10 slots available each month. 100% donations collected (less \$30 for sound mixer) go to the artist. Genres accepted include: Acoustic Rock, Pop, Jazz, Blues and Alt. Country.

More Info: <http://www.speakeasysupperclub.com>

Creative Opportunities

DRIVEN PRODUCTIONS PRESENTS: GOOD ETHNIC MUSIC, GOOD GREENS & GOOD FUN

Submission Deadline: Ongoing Price: \$5.00 Location: South Florida

Driven Productions, Inc. is currently seeking ethnic performers of all kinds for upcoming performance opportunities in the South Florida region. Live music only (no track singers) - solo, duo or band. A dance element to the performance is a plus. Performers of all ethnic types are needed including Latin, African, Caribbean, Asian, Reggae and other World or ethnic genres.

More info: <http://www.drivenpro.com/abacoa>

DR. LOVE INTERNET RADIO STATION

Submission Deadline: Ongoing Price: \$2.00

Love Radio is seeking Music for its daily programming. The show is looking for Indie R&B, Hip-Hop, Rap, Blues, and Latin artists for airplay. All artists who are selected for airplay will also be considered for studio performances, festival performances, along with a live interview of the artist. All artists who are played on Love Radio will be paid appropriate royalties. More Info: <http://www.dr-love.com>

THAT'S COUNTRY LIVE!

Submission Deadline: Ongoing Price: \$5.00

That's Country, an online country music source since 1999 with a primary goal of promoting indie artists, has added a streaming station to allow listeners to hear music by these artists. The station reports performance royalties and is monitored by RadioWave Airplay Monitor, which reports to Billboard and R&R. Monetary compensation is in the form of a royalty check. This opportunity represents a chance to get your music heard by a widely diverse audience.

More info: <http://www.cancountry.com/radio/artists.php>

ACOUSTIC FUEL RADIO

Genres most often heard are Rock, Acoustic, Folk, Songwriters, Americana, all in various forms and styles. There's a focus on both independent-label musicians and unsigned, plus local up-and-coming acts nationwide and in Europe. A typical show contains up to 60 songs heard, and with repeated listening, one can be guaranteed to hear music from 20 new artists a week.

More Info: <http://www.acousticfuel.com>

Creative Opportunities

ROCKIN' MOMS PODCAST

Submission Deadline: Ongoing Price: \$2.00

Founded in 2004, Rockin' Moms promotes and inspires moms who rock! The show is recorded live once a month and is available for download as a podcast 24 hours a day. The show is being promoted on, iTunes, Yahoo! podcast, rockinmoms.com, and more! All artists selected for airplay will be considered for live interviews and featured artist profiles. At least one band member must be a mom. All genres of music accepted.

More Info: <http://www.rockinmoms.com>

MIDNIGHT SPECIAL BLUES RADIO

Submission Deadline: Ongoing Price: \$5.00

Based in Paris, France, but broadcasting from Live365.com, the Midnight Special Blues Radio was founded with the goal of cultivating Contemporary Blues music. Today, the station has a monthly listenership of more than 2400 hours in more than 60 countries.

The station playlist features artists who emphasize innovative approaches to authentic Blues traditions. The station provides unsigned/independent artists with free support, promotion and airplay.

More Info: <http://www.ms-blues.com>

SONGWRITER'S SOUNDSTAGE

Submission Deadline: Ongoing Price: \$5.00 New York City, NY

Craig Haft's Songwriter's Soundstage is quickly becoming "the place to be heard" for performing songwriters. Held at 'The Triad Theater' a premier music venue in New York City, each show consists of 4 slots with a surprise guest at each performance. 2 slots for each show are reserved for Sonicbids artists. Set lengths will be 20 minutes. A local draw of 15 people or more is preferred but not necessary to be booked. All genres are accepted. Selected artists will be compensated for their performances.

More Info: <http://songwriterssoundstage.com>

WOMEN WITH GUITARS - CHICAGO SERIES

Submission Deadline: Ongoing Price: \$6.00 Location and Date: Chicago, IL

This series showcases female singer-songwriters, all styles. To be considered, you must be either: A woman who performs solo, playing guitar (acoustic or electric) and singing (cover songs okay, original music preferred); or a woman who performs as a part of a duo, playing guitar or bass (acoustic or electric) and performing as primary/lead vocalist.

More Info: <http://www.womenwithguitars.com>

Creative Opportunities

PLAYBACK:STL MUSIC SERIES

Price: \$2.00 Location: St. Louis, MO

Weekly PLAYBACK:stl presents a weekly music series every Tuesday night at Cicero's in the Loop district of St. Louis. PLAYBACK:stl is a monthly music and entertainment magazine available in 300+ locations throughout St. Louis and more than 100 locations throughout the US. The show will be booked a few months in advance and will be cross-promoted in the magazine. Artists will receive a meal and a split of the door. Genre skews pop but all genres invited.

More info: <http://www.playbackstl.com/>

BUZZPLAY.COM MONTHLY SHOWCASES

Price: \$5.00 Location: Hollywood, CA

Monthly Buzzplay.com holds its monthly industry showcase every first Thursday of the month at The Knitting Factory in Hollywood. The Knitting Factory is one of the hottest venues in LA and has featured some of the industry's heaviest hitters over the years. One slot per month is reserved for a Sonicbids artist. Please note: artists must be from California, preferably the LA area in order to submit.

More Info: <http://www.buzzplay.com>

SWEPT AWAY TV

Price: \$5.00

Swept Away TV is a nationally distributed teen music/pop culture tv show, that's the national winner of a 2004 AEGIS AWARD and finalists in the Billboard Music Video Awards for Regional Programs. The show is seen in 42 markets is estimated to be available in 19 million households. Swept Away TV is also seen on the internet on Varsity Television (myvtv.com) and through Comcast On Demand service. All genres accepted, except hard-core rap.

More Info: <http://sweptawaytv.com>

UNSIGNED PRESENTS: NEW MUSIC VIDEO TV SHOW

Submission Deadline: Ongoing Price: \$5.00

UNSIGNED Music Magazine has partnered with KCSG television to produce a music television show, similar to VH-1's Top Twenty. The show will feature music videos from independent artists across the country and they are currently accepting videos in all genres KCSG is broadcast to over 150,000 homes via cable and 500,000 via the Dish Network. Please check the complete event description for full submission details.

More Info: <http://www.unsignedmusicmag.com>

Creative Opportunities

ABSOLUTE INDIE VIDEO PROGRAMMING

Submission Deadline: Ongoing Price: \$5.00

Absolute Indie, produced by Access Central Media, is a new TV show now airing in Germany, Australia and the United States (Time Warner Cable in Manhattan and Cablevision Long Island); they also stream music videos on the Internet through our website. Absolute Indie Video Programming is currently looking to air music videos from independent artists only. All genres of music accepted.

More Info: <http://www.absoluteindie.com>

DIGITAL HYPE MUSIC SAMPLER CD

Submission Deadline: Ongoing Price: \$5.00

Digital Hype New Music Compilation is distributed to 10,000 subscribers and college campuses nationwide and it features fourteen tracks of today's top established artists and up-and-coming bands. The New Music sampler serves as a great platform of promotion design for artist, labels, and producers. Genres accepted include: Hip-Hop, R&B, Rock and Pop.

More Info: <http://www.digitalhypeonline.com>

SOUNDS LIKE CAFE COMPILATION CD SERIES

Submission Deadline: Ongoing Price: \$5.00

Based in Sydney, Australia, Sounds Like Cafe distributes five volumes of Sounds Like Cafe per year, to over 1,000 cafes throughout all of the Australian states in metro, regional and tourist areas. Whether you are an Australian Act, or an International Act looking at touring, releasing an album or promoting within Australia, Sounds Like Cafe provides the perfect opportunity to showcase your music.

More Info: <http://www.soundslikecafe.com>

RECORD-PLAY: GET YOUR MUSIC ON THE ADIDAS FOOTBALL WEBSITE

Submission Deadline: Ongoing Price: \$5.00

Record-play is sourcing music to be placed on the Adidas Football website (from within the United States the site is www.adidas.com/us/soccer). The integrated music section will feature 10 new tracks each month. It is anticipated that there will be over one million unique visits to the site per month and the site will be accessible in 27 languages. This is an excellent opportunity to have your music heard around the globe by millions of people from a diversity of age groups and backgrounds.

More Info: <http://www.record-play.com>