

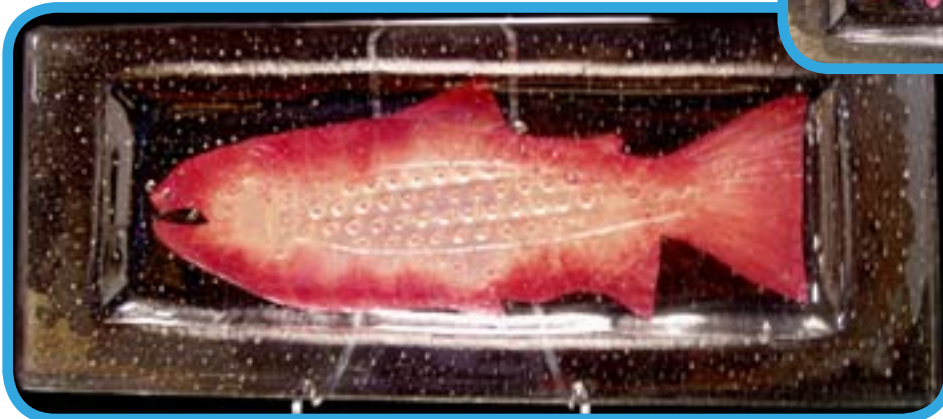
News

KILLER DESIGNS FIRST FRIDAY

Friday, March 2

For First Friday in March, Killer Designs Studio artist Tam Johannes is debuting new work in glass & copper. Each copper inclusion is hand-drawn, cut out & then embellished for a one-of-a-kind look. The copper image is signed & dated by the artist. The process involves layering copper between art glass & firing at a "warm" temperature of about 1600 degrees. A second "cooler" firing of about 1300 digress is required to shape the piece.

The studio show will feature many new pieces & designs including platters, coasters, candle holders, unique flower arranging containers! Please join us March 2nd for the artist reception from 6 to 8 pm.



BUZZBIZZ STUDIOS HAS EXPANDED!

With a staff of eight now, the studio has not only become bigger, but it has become better and faster. Take time and come by the studio and see what we have done. BuzzBizz Studios, 2518 E Tudor Rd. Suite 101.

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Keep us updated with your current address, phone number and e-mail address. Send changes to info@turnagainarts.com. Send newsletter submissions to newsletter@turnagainarts.com by the 15th of the month. Material should be written and ready to be inserted into the newsletter. High resolution photos and graphics are preferred; include caption text. Questions and comments? Send to newsletter@turnagainarts.com.

News

WINTER CONCERT: MUSIC FOR MULTIPLE FLUTES

Sunday, March 4, 2007 at 7:00 pm

**Wilda Marston Theatre ZJ Loussac Public Library, 3600 Denali Street
\$5.00**

The Arctic Wind Flute Choir Winter Concert—Music for Multiple Flutes includes stunning works which uniquely express the Alaskan spirit. The performance includes “O Northern Star”, “As Eagles Flew” and the newly published “Secret Language of Snow”. These works for full flute choir are powerfully performed by the elite Arctic Wind Flute Choir. Joining the Flute Choir for this concert will be both the Junior Flute Choir and the Preparatory Flute Choir.

The Arctic Wind Flute Choir is an elite performing ensemble featuring southcentral Alaska's best high school flutists. Placement in the ensemble is by rigorous audition. This season, students enrolled in the group come from Anchorage, Eagle River, Chugiak, Palmer and Wasilla. Members play on the full range of flutes including piccolo, C-flute, alto, bass and contrabass flutes, giving depth and resonance to the warm tone color of the ensemble. From energetic giges to soulful hymns, the repertoire performed by Arctic Wind Flute Choir spans the centuries.

The Arctic Wind Flute Choir has a rich tradition of performance. Originally established in 1984 as the Anchorage Flute Choir, it now has four flute choirs with three conductors for all ages and ability levels. The Arctic Wind Flute Choir is the top performing ensemble and has been featured on both national and international concert tours. In 2004, the ensemble toured in Paris and London; in 2006 its concert tour was to New Zealand.

For more information, contact Barbara Eberhart, Director Alaska Flute Studies Center (907) 336-5991.

<http://www.AlaskaFluteStudies.com>

Member Performance Dates

LIA ZITO & DAVID MCCORMICK will be playing in the lobby prior to the Lunasa performance at the PAC: March 14, 6:50 to 7:20pm.

IRISH SLOW SESSION at Kaladi Brothers Cafe, 6921 Brayton Drive, Monday nights 7–9pm, visit www.liazito.com or call 764-0692 for details and directions.

ARCTIC SIRENS CABARET

Watch for the next Arctic Sirens Cabaret on April 6 at the Snow Goose Theater.

News

CALL FOR ARTISTS

Rob Oberman of the downtown Sizzlin Cafe has a wonderfully located venue for your very first First Friday art exhibit! Please contact him for any information. He serves wine and special hors d'oeuvres. This is such a wonderful environment for showing your photography, pottery, and paintings.
<http://www.sizzlincafe.com/artalbum.html>

OPEN MIC AT ORGANIC OASIS

Steve Hendricks will be hosting the open mic at Organic Oasis on March 6, 13, 20, & 27

WELCOME TO NEW MEMBER DEB DEPROSPERO!

Deb says, "When I started studying piano tuning, I had no intentions of retiring from my white-collar career to haul a heavy toolbox in and out of people's homes. But that's exactly what I did and I've never regretted it. Pianos are fascinating musical instruments. There are over 200 strings and more than 8000 moving parts working together using the rules of physics and acoustics. While the science and craftsmanship of my work is interesting, the best part is being an active supporter of music."

Call Deb at 230-5150 or deb.deprospero@gmail.com



Deb DeProspero
Piano Technician

Tuning • Regulating • Repairing • Rebuilding

3025 Wesleyan Drive • Anchorage, AK • 99508 • (907) 230-5150
deb.deprospero@gmail.com

TURNAGAIN COMMUNITY ARTS CLASSROOM/MEETING/REHEARSAL ROOM FOR RENT BY THE HOUR

Turnagain Community Arts Alliance has a room in the Turnagain Arts Building in Spenard available for rent to music and arts teachers, community groups and others. The room has carpet, tables and chairs, mirrors along one wall, a piano, and a TV/VCR player. This is an ideal space for music instruction, play rehearsals, yoga classes and meetings.

Rental Rate: \$20/hour (\$15/hour for non-profits) for free events/meetings. 15% of the gross proceeds (a minimum of \$15-\$20/hour) for classes and other paid events.

Contact Peggy at 245-7311 for more information.

TURNAGAIN ARTS BUILDING SPACES AVAILABLE

4105 Turnagain Blvd. E.

Suite #206: 125 sq ft Studio \$350/month. **Suite G-2:** 676 sq ft + loft 1066 \$1,295/month.

Suite "X" 98 sq ft Office/Storage \$250/month. **Suite "Y"** 98 sq ft Office/Storage \$250/mo.

Interested? Call Ken Stewart at Pacific Rim Properties 762-5416.

Events

A poster for the Arctic Sirens Cabaret. The text is in a red, stylized font. It lists the date and time as April 6, 2007, 7:30 PM, and the price as \$15.00. The venue is Snow Goose Theater. The featured performers are Sandy Allen, Dawn Berg, Jill Bess, Diane Hall, and Betsy Scott Felberg, along with The Lovin' Dog Music Experience. A photograph shows a woman in a red dress singing into a microphone on stage, with other musicians in the background.

Arctic Sirens Cabaret
April 6, 2007 7:30 PM \$15.00
Snow Goose Theater

Featuring
Sandy Allen
Dawn Berg
Jill Bess
Diane Hall
Betsy Scott Felberg
with
The Lovin' Dog Music Experience

Call 245-7311 for ticket information



Mother's Day First Friday

May 4, 6-8pm

Killer Designs hosts

Josetta of the North Country

Textile Arts

One of a Kind Beautiful Must-Have Purses, Wallets, Women's Accessories.
Come see her new Sea Goddess Doll Collection.

Killer Designs Gift Shop offers Fused Art Glass, Jewelry and Unique Gift Items created by owner and Alaska artist Tamara Johannes. Located downtown at 5th & K Street.

Training

HEARTMATH TRAINING

Kevin Cassity will be certified as of April to offer Heartmath training as an option for guitar, banjo and mandolin students.

Heartmath Institute has been at the forefront of scientific research on stress reduction, optimal performance, and "heart intelligence" for the last 15 years. The revolutionary tools developed by Heartmath are being used by corporations like Hewlett-Packard, Unilever, Cisco Systems, Stanford Graduate School of Business, Pitney Bowes, Shell, BP, Boeing, Duke University Hospital, University of North Carolina, Chapel Hill Medical Center, and Kaiser Permanente and by sports figures like Ian Woosnam, 2006 European Ryder Cup Team Captain and Kansas Carradine, star of Cavalia, the Equestrian Cirque de Soleil.

A two-year study funded by the U.S. Dept of Education, showed that students using Heartmath tools significantly reduced test anxiety, fear, frustration, impulsivity, while significantly increasing test scores, cooperative thinking, cooperative interaction with other students, emotional bonding, speaking skills, and leadership skills. One of the significant findings from the study was how the students used the HeartMath tools to resolve conflicts with family members and deal with peer pressure.

On the musical front, Heartmath tools can significantly reduce musical performance anxiety and stimulate creative and expressive abilities. A recent study from University of North Texas showed a statistically and clinically significant decrease in anxiety before a musical performance among students with just three weeks training using Heartmath tools as compared with a control (untrained) group. One study participant said, "I think the study opened my eyes to how easily feelings can affect a performance. But even more important—I think it allowed me to see how a relatively stress-reduced life can be."

Email Kevin at: kevincassity@yahoo.com

LEARNING BY EAR / IRISH SESSION REPERTOIRE GROUP WORKSHOPS

Beginning Level: Monday nights 5:45–6:45pm and Thursday nights 7:45–8:45pm

Intermediate Level: Thursday nights 6:30–7:30pm

Open to ages 12–adult, and most strings, reeds, and woodwinds (call if you're not sure)

\$60 includes 4 one-hour workshops and a CD of all the tunes to be learned. Get your ears in shape and learn tunes to play with us on Monday nights. Beginning is for anybody with at least 1 year on their instrument or who already knows 5 or so tunes pretty well. Intermediate goes a little faster, we often finish two short tunes or one hard one in an hour. Call or e-mail: 764-0692 liazito@lycos.com

www.AnchoragelrishMusic.com

Training

DANCE CLASSES BY JOSETTA OF NORTH COUNTRY

Ongoing dance classes offered in Middle Eastern Dance w/ Drum & Percussion–Combined Levels for Adults/Teens Mondays, 7–8:30pm.

Ballet Dance & Conditioning for Adults/Teens Beginning II/Intermediate I Levels.
Saturdays, 10:15–11:45am

Call Josetta 561-8588 or email josetta_solutions@yahoo.com for more information.



Turnagain Community
Arts Alliance
would like to thank
our generous
Baby Grand
Support Team

Oclaves \$50
Anonymous
The Bell Family
The Arend Family
The Gerlek Family
The Mayeur Family
The Dye Family
Kathleen King & Kevin Williams
Frozen Music Productions
Arctic Siren Productions, Inc.

Sustain Pedal \$100
Megan Ahn
Sostenuto Pedal \$100
Alex Ahn
Soft Pedal \$100

Creative Opportunities

12TH ANNUAL USA SONGWRITING COMPETITION

Submission Deadline: May 31, 2007 Price: \$35.00

Entries for the 12th Annual USA Songwriting Competition are currently being accepted. Selected songs will receive airplay on a nationally syndicated radio program serving over 60 cities in North America and Canada and XM Radio. The grand prize is over \$50,000 in cash, merchandise and more. Judges include A&R from Sony/BMG Music, Warner, EMI and Universal Music. The first 1,000 entrants will each get a free subscription to Keyboard magazine! For more information go to www.sonicbids.com

LOS ANGELES MUSIC OPPORTUNITY

The University of Southern California's Concert Committee is currently booking local and national acts for a variety of events in Los Angeles. This will be great exposure to the college market and all performing acts will be compensated! The Student Programming Board at Pepperdine in Malibu, CA has several opportunities for both local and touring acts to perform on campus, including weekend events, coffeehouse performances, and large-scale concerts. Compensation is provided and music needs to be suitable for a family audience!

LA VERNE MUSIC OPPORTUNITY

The University of La Verne in La Verne, CA is looking for music and non-music performers in all genres for a variety of on-campus performances and events. Selected performers will be compensated!

FIESTAS FESTIVAL

The University of New Mexico Fiestas Festival is a long-standing tradition where 1,500 students attend to celebrate the end of the spring semester. All genres are accepted and artists will be paid a flat fee. You may get to perform alongside big national acts!

Check in with the Alaska State Council on the Arts at their website:

<http://www.eed.state.ak.us/aksca/>

Creative Opportunities

DOWNLOAD FOR THE CURE

Deadline: May 15, 2007

Cost: \$18 - All Genres Accepted.

Download For The Cure® has partnered with the American Cancer Society to offer a national music search to find music for a 12 to 15 song album available exclusively through iTunes. All download proceeds from the album will be directly donated to the American Cancer Society to fight against cancer.

Artists who apply will have the opportunity to be heard by an industry panel hand selected for their different functions within the music industry. The panel consists of representatives from major labels, including the heads of A&R from Atlantic and Interscope Records, as well as managers, attorneys etc. This is your chance to be heard by those that can significantly impact your career.

Further, the 12 to 15 songs ultimately selected for the album will be given national exposure and the chance to be heard by thousands that not only care about the fight against cancer, but also care about great music.

Your music can mean so much to so many. If you want to further your career and help the fight against cancer—get involved!

www.sonicbids.com

STRESSING OVER GETTING A RECORD DEAL?

It's understandable! These days, most major labels look to take on artists that are already fully developed (there are exceptions of course), and are often building their rosters by finding acts from smaller labels—it's the same with many publishers. But even garnering a roster spot on a minor or "indie" label is tough because many don't accept unsolicited material.

So why not start your own label? When you represent your own music, you control who it's targeted to, how the money is used, and the direction of your career. Once you have decided on a unique, creative name, setting up your label as a business is simple. Follow these 3 steps:

1. File a DBA (Doing Business As) statement with your city, county, or state.
2. Register your label with your state as a taxpaying entity (even if you don't plan on making any money).
3. Open a small business checking account; some are free, some aren't. Doing your label business with that account will help keep things simpler for tax purposes.

Please note: If you're in the United States and plan on hiring any employees for your label, it's important to get yourself a Federal Employer Identification Number (EIN). Federal and state licensing and compliance issues may vary from region to region. If you're starting your own label, make sure to find the government site that outlines the requirements in your area. Search online for starting a business in your state or country or click here:

<http://info.sonicbids.com/t/2943/443965/905/0/>